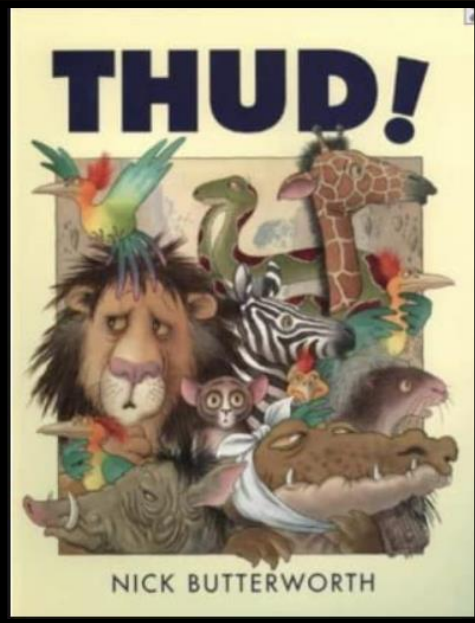


UKS2

The Wider Curriculum



- Research any of the creatures in the book and find out their life cycle and food chain.
- In the book, the animals are *prejudiced* towards the “monster” – they presume it is scary and mean because it is big and scary. Can you find out more about prejudice and how we can avoid it? Can you think of a time when you have been prejudiced and proved wrong? What did you learn from it?
- Are all the animals in the book real?
- Create and draw a monster of your own, or use one of these links to draw the Jabberwock / Loch Ness Monster:
<https://www.youtube.com/watch?v=99TVu4OWIYg>
<https://www.youtube.com/watch?v=zn2VYPsovZM>
- In the book, the animals have to work as a team. Can you find or design a game to play in teams that would be safe to play socially distanced?
- What part of the world do you think the story is set in? What makes you think this? What continent is it on? Can you give facts about this area?
- Can you look at how the crocodile has evolved over time? Has there been any changes? Draw the stages.

<https://www.youtube.com/watch?v=uKwMR4xieq0>

Maths Ideas

- How many legs are there in total in the story?
- How far is it to the place where the book is set (in miles, km, m, cm, mm, feet, inches etc)?
- Find out the average weights of the different animals in kg and order them. Can you compare any of them using ratios? For example, is a lion roughly 100 times heavier than a mouse?
- Could you create a code cracker for the story – where each letter is a different number? Then write your own messages in code.
- Could you look at the lengths of different foot prints? How would you measure them? Could you work out a way of measuring the area?
- How long is your stride? How many strides does it take to Walk around your garden? Walk to your bedroom? Walk to?

Literacy Ideas

- “Thud!” is an example of onomatopoeia – these are words that sound like the sound they describe. How many other examples of onomatopoeia can you find? Can you use some unusual ones in sentences or in your work?
- Explore onomatopoeia – can you make a sound poem.
- Describe a monster that you create yourself. Use expanded noun phrases, similes, metaphors and powerful word choices.
- Read Jabberwocky. It uses portmanteau words – these are nonsense words that are created by combining two words together. Can you create some portmanteau words of your own?
- Can you write a story of your own to teach little children (or older children) about the importance of team work?