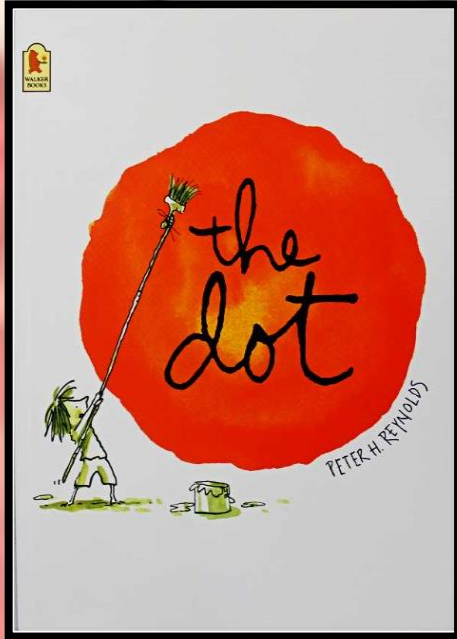


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<https://www.youtube.com/watch?v=t5mGeR4AQdM>

The Wider Curriculum

- Create an exhibition of your own of the artwork you have created during Lock Down.
- Make a picture entirely of dots.
- Research Rangoli patterns or pointillism and create a picture of your own using one of these techniques.
- Write a critique of pointillism or Rangoli patterns.
- Use the paintbrush tool in painting software to create a 'dotty' picture. Look at examples of pointillism for inspiration
- Design and make some frames for your own art work
- Design your own dot based on the gallery at the end of the story. It can be done in any media but just pick a certain colour to make your dot. That doesn't mean colouring it in solidly with the same shade but if you choose blue for example, that only use blue shades.
- Find out how people have created art throughout history. What were the first types of art? What materials were used? How has art changed through the years?
- Create a timeline that shows when famous artists lived.
- What advice could you give to yourself and other people on how to persevere when something seems too hard?
- What have you had to work hard at? Could you create some positive slogans/ mantras to keep people going?

Maths Ideas

- How many dots can you find in the book in total?
- Can you create your own maths questions about the text?
- What can you find out about triangular numbers (try Googling "triangular numbers KS2" to find information that you'll understand).
- Draw a circle on a piece of paper (you might want to draw around something). Investigate how you could measure the circumference, radius and diameter of the circle. Would you use a ruler? Why? Draw some different size circles and measure their diameters, radius and circumference.
- Investigate how to find the area of a circle.
- Imagine you have 8 dots or counters. On a place value chart with Hundreds, Tens and Ones, how many different numbers can you make?

Literacy Ideas

- [Watch your child's RWI Phonics Session on you tube](#)
- Write a review of Vashti's art exhibition.
- Continue the story – what happened to the little boy at the end? Did he end up with an exhibition of lines? What did Vashti do with her picture?
- How many adjectives can you find to describe different colours?
- Write from the perspective of the little boy who sees Vashti's work or write your own story featuring him as the main character.
- You are Vashti, as she progresses with her art she begins to improve on it even more by adding more steps to her work. Using fronted adverbials could you write a set of instructions for a more advanced dot picture.
- Write a review of your favourite piece of art (this could be a sculpture, drawing, piece of music) Remember to explain why you like/dislike it.